## The Portmagee Miserks Set

|  | Figure 1 Jigs | 248 Bars |
| :---: | :---: | :---: |
| (a) | Lead around; <br> All lead around, arm around the lady's waist. | 8 Bars |
| (b) | House around; <br> All house around, double the last two bars. | 8 Bars |
| (c) | $1^{\text {st }}$ Tops figure in; <br> $1^{\text {st }}$ Tops dance sevens in and out and turn once in place. | 8 Bars |
| (d) | Swing; | 8 Bars |
| (e) | Ladies change places; $1^{\text {st }}$ top lady changes places with $1^{\text {st }}$ side lady. | 8 Bars |
| (f) | Change places and swing; <br> $1^{\text {st }}$ side lady changes places with $2^{\text {nd }}$ top lady. | 8 Bars |
| (g) | Change places and swing; <br> $2^{\text {nd }}$ top lady changes places with $2^{\text {nd }}$ side lady. | 8 Bars |
| (h) | Lead around and house around; | 16 Bars |
| (i) | $1^{\text {st }}$ side gent repeats (c) to (g) with each lady; | 40 Bars |
| (j) | Lead around and house around; | 16 Bars |
| (k) | $2^{\text {nd }}$ top gent repeats (c) to ( g ) with each lady; | 40 Bars |
| (L) | Lead around and house around; | 16 bars |
| (m) | $2^{\text {nd }}$ side gent repeats (c) to (g) with each lady; | 40 bars |
| (n) | Lead around and house around. | 16 bars |


|  | Figure 2 Jigs | 152 Bars |
| :---: | :---: | :---: |
| (a) | Lead around and house around; | 16 Bars |
| (b) | $1^{\text {st }}$ top couple figure in; <br> $1^{\text {st }}$ top couple figure in, pick up the lady on their left and swing in three | 16 Bars |
| (c) | Lead around and house around; | 16 Bars |
| (d) | ${ }^{\text {st }}$ side couple repeat (b); | 16 Bars |
| (e) | Lead around and house around; | 16 Bars |
| (f) | $2^{\text {nd }}$ top couple repeat (b); | 16 Bars |
| (g) | Lead around and house around; | 16 Bars |
| (h) | $2^{\text {nd }}$ side couple repeat (b); | 16 Bars |
| (i) | Lead around and house around; | 16 Bars |


|  | Figure 3 Jigs | 152 Bars |
| :---: | :---: | :---: |
| (a) | Around and house around; | 16 Bars |
| (b) | $1^{\text {st }}$ top couple figure in and turn the lady; <br> $1^{\text {st }}$ top couple figure in and turn the lady right hand in right hand, 4 turns clockwise underarm while the gent dances in place. | 16 Bars |
| (c) | Lead around and house around; | 16 Bars |
| (d) | $1^{\text {st }}$ side couple figure in and turn the ladies; <br> $1^{\text {st }}$ side figure in and then $1^{\text {st }}$ side gent and $1^{\text {st }}$ top gents turn their ladies underarm 4 times. | 16 Bars |
| (e) | Lead around and house around; | 16 Bars |
| (f) | $\mathbf{2}^{\text {nd }}$ top couple figure in and turn the ladies; <br> $2^{\text {nd }}$ tops figure in and are joined by other two couple to turn the lady 4 times. | 16 Bars |
| (g) | Lead around and house around; | 16 Bars |
| (h) | $2^{\text {nd }}$ side couple figure in and turn the ladies; <br> $2^{\text {nd }}$ side couple figure and are then joined by all gents to turn their ladies 4 times. | 16 Bars |
| (i) | Lead around and house around; | 16 Bars |


|  | Figure 4 Jigs | 152 Bars |
| :---: | :---: | :---: |
| (a) | Lead around and house around; | 16 Bars |
| (b) | $1^{\text {st }}$ top couple figure in and high gates; <br> 1st top couple figure in and then dance the high gates with own partner and then the visiting lady going under the arch once. | 16 Bars |
| (c) | Lead around and house around; | 16 Bars |
| (d) | $1^{\text {st }}$ side couple figure in and high gates; | 16 Bars |
| (e) | Lead around and house around; | 16 Bars |
| (f) | $2^{\text {nd }}$ top couple figure in and high gates; | 16 Bars |
| (g) | Lead around and house around; | 16 Bars |
| (h) | $2^{\text {nd }}$ side couple figure in and high gates; | 16 Bars |
| (i) | Lead around and house around; | 16 Bars |


|  | Figure 5 Jigs | 224 Bars |
| :---: | :--- | ---: |
| (a) | Lead around and house around; | 16 Bars |
| (b) | Line up; <br> 1st top couple figure in and end up facing out of the set, with gent on the <br> left and lady on the right. ist side, 2nd top and 2 $^{\text {nd }}$ side couples in turn <br> figure in and line up behind them, gents behind the gent and ladies behind <br> the lady. | $\mathbf{3 2}$ Bars |
| (c) | Cast off and lead around; <br> Gents dance to the left and ladies dance to the right meeting in the <br> opposite position and then lead back to place with own partner. | $\mathbf{1 6 ~ B a r s}$ |
| (d) | Repeat (b) and (c) with each couple leading, starting with first sides; | $\mathbf{1 4 4 ~ B a r s}$ |
| (e) | House around to finish; | $\mathbf{8 B a r s}$ |

