## The Glencree Set

|  | Figure 1 Polkas | 136 Bars |
| :--- | :--- | ---: |
| (a) | Top couples pass through and lead around to home; <br> Top couples pass through, ladies in centre, all turn clockwise and pass <br> bock to home. Gent turns lady anti clockwise into place with right hand. <br> Gent takes both ladies hands over head and lead around, lady to the <br> right, the left, the right and then turns left (anti-clockwise( into place. | 16 Bars |
| (b) | Top ladies chain, tops swing; <br> Top ladies chain, right hand in the centre, left arm to opposite gent, <br> pass back right shoulder to right to give right hand to her own partner <br> who turns her under antitclockwise. Top couples swing ceili hold. | $\mathbf{1 6 ~ B a r s}$ |
| (c) | Side couples repeat (a) - (b) <br> Side couples repeat (a) and (b) | 32 Bars |
| (d) | Repeat (a) - (c); | Reat |
|  | Repeat with tops and sides. All swing to finish. | $\mathbf{6 4 ~ B a r s}$ |


|  | Figure 2 Polkas | 168 Bars |
| :--- | :--- | ---: |
| (a) | Top ladies chain, advance, retire and cross to opposite, cross <br> home and swing; <br> Top ladies chain, right hand in the centre, left arm to opposite gent, <br> pass back right shoulder to right to give right hand to her own partner <br> who turns her under anti-clockwise. With crossed hands tops advance <br> and retire twice, on the second retire gent pulls the lady's hand, lady <br> turns anticlockwise and tops cross over to opposite position with hands <br> overhead as in figure one. Repeat the advance to get back to home. <br> Top couples swing. | 40 Bars |
| (b) | Repeat (a) with side couples; <br> Side couples repeat (a) | $\mathbf{4 0 ~ B a r s}$ |
| (c) | Repeat (a) - (b); <br> Repeat with tops and sides. All swing to finish. | $\mathbf{8 0}$ Bars |


|  | Figure 3 Polkas | 168 Bars |
| :--- | :--- | ---: |
| (a) | Top ladies chain, top gents cross and swing <br> Top ladies chain, right hand in the centre, left arm to opposite gent, <br> pass back right shoulder to right to give right hand to her own partner <br> who turns her under anti-clockwise. Top gents cross over to opposite <br> lady and swing. | $\mathbf{1 6 ~ B a r s}$ |
| (b) | Top gents hook arm in centre; <br> Top gents give left arm hook in centre, dance around one and a half <br> times back to partner, turning the lady under anti-clockwise. Lead <br> around with hands overhead to home. Top couples swing. | $\mathbf{2 4 ~ B a r s}$ |
| (c) | Repeat (a) - (b); <br> Repeat (a) - (b) with side couples | $\mathbf{4 0}$ Bars |
| (d) | Repeat (a) (c) <br> Repeat with tops and sides. All swing to finish. | $\mathbf{8 0}$ Bars |


|  | Figure 4 Polkas | $\mathbf{1 6 8 \text { Bars }}$ |
| :---: | :--- | ---: |
| (a) | Chain; <br> Top ladies chain as in previous figures.. | $\mathbf{8}$ Bars |
| (b) | First top couple swing, opposite dance in place, advance and <br> swing; <br> First top couple swing across to opposite while the 2 <br> nd <br> place with the lady facing out of the set, hands held right in right. First <br> top lady drops in beside 2nd top gent. First gent retires while the three <br> advances, retires and advance to meet $1^{\text {st }}$ gent in centre. Ladies give <br> their free hands underneath to the 1 <br> st <br> four. who turns them in to swing in | $\mathbf{2 4}$ Bars |
| (c) | Top Ladies chain; <br> Top ladies chain. | $\mathbf{8}$ Bars |
| (d) | Repeat (b); <br> Repeat (b) with 1st top couple dancing in place and $2^{\text {nd }}$ tops swing <br> across. | $\mathbf{2 4}$ Bars |
| (e) | Top Ladies chain and swing <br> Top ladies chain and swing partner | $\mathbf{1 6}$ Bars |
| (f) | Repeat (a) - (e); <br> Side couples repeat (a) - (e), All swing to finish. | $\mathbf{8 0}$ Bars |


|  | Figure 5 Jigs | 136 Bars |
| :---: | :--- | ---: |
| (a) | Top ladies chain, gallop, chain and swing; <br> Top ladies chain, tops dance in place (4 bars) gallop across the set and <br> back to place, gents back to back in both directions. Top ladies chain <br> and swing. | 32 Bars |
| (b) | Sides repeat (a); <br> Side couples repeat (a) | 32 Bars |
| (c) | Repeat (a) - (b) <br> Repeat (a) - (b) with Tops and sides. All swing to finish. |  |
|  |  |  |
|  | Figure 6 Waltz | $\mathbf{6 4}$ Bars |
| (a) | Circle advance and retire, ladies move on; <br> Circle advance and retire four times, on the last retire gents take in the <br> lady from left. Dancing clockwise 8 bars take the lady home and dance <br> at home turning anti-clockwise for 8 bars. | $\mathbf{2 4}$ Bars |
| (b) | Repeat (a); <br> Repeat (a) until back dancing with own partner. All break out and <br> continue waltzing until music stops. | $\mathbf{7 2}$ Bars |

